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info＠bulbs．ie
www．bulbs．ie

Dear Customer，

We＇re delighted to present our 2023 Autumn planting bulbs collection．

We hope you had great success with your spring displays this year，and remember，where possible，feed the bulbs during the die back phase，and do not mow them until they＇ve had adequate time to store the energy and next years flower（6 to 8 weeks）．

Looking forward to the coming planting season，we＇re expecting the interest in the mechanical planting service to be very high this year．Over the past number of years we＇ve carried out a broad range of projects from small private areas of 1 ton of daffodils，to large public spaces with 1km of biodiversity friendly combinations．

Contact us as soon as possible to secure your supply of bulbs and your place on the planting list．

The Flowerdesigner App is another tool at our disposal to help you visualise your bulbs selection in situ before committing to planting．If you would like a site visit to assess your areas for planting or if you would like to send in some pictures of the areas，and your variety preferences，we will get back to you with the results and a detailed proposal on the quantities required and a cost．We have a useful image upload facility on the design page of our website．

## New website

Launched last spring，our new website now provides the full range and the ability to place your orders directly online．Just visit bulbs．ie and click＂Register Here＂to create a user account and get full access to availability and pricing．

If you need assistance or guidance with any of our selection please contact us by phone or email and we will do our best to assist you．We will gladly visit you on－site when a full walk through is required．

Warmest regards

Damian，Janet \＆Team


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# Impressions of the Irish Spring 2023 




(4n)

# Impressions of the Irish Spring 2023 




## Explanation of symbols



Mowing period (months)

semishade
Flowering period (months)

Height in cm.

Bulb size, circumference in cm.

Sunny location

## Semi-shade location

## Shady location



Humus-rich location


Calcareous location


Moist location

Bulbs suitable for pots

Organic bulbs
organic


Fragrant flowers



Bulbs/mixtures attracting bees

Bulbs/mixtures attracting bees and butterflies


# JUB Flowerdesigner App 

WITH THIS UNIQUE APP SPRING COMES TO LIFE VIRTUALLY


## SEE THE RESULT INSTANTLY

We have the option to show you how the verges or borders will look when the bulbs are in full bloom.

How does the app work?

1. We take a photo of the area where the bulbs are supposed to be planted. You can also take a photo yourself and send it to us. We place the photo in the designer app.
2. The area to be planted is defined.
3. Select a bulb mixture or individual varieties. There are many different varieties and mixtures to choose from. It is also possible to choose the density of bulbs per square metre.
4. Now you can see the result of what you have selected and what it will look like in reality.

With this app it will be easier to get an impression of the many possibilities with flower bulbs. Do you have an area that you are considering to enhance by planting bulbs? Contact your Beehill specialist and discuss the options.

2. The area to be planted is defined



## New 2023 (selection)


$\underbrace{40}_{5} \underset{55 \mathrm{~cm}}{411 / 12}$

$\underset{4}{(5)} \underset{35 \mathrm{~cm}}{(41 / 12}$

## L.F.T. Green Mile



T.T. Crown of Dynasty


## D.H.T. Apricot Pride


L.F.T. Johan Cruyff


T.T. Guus Papendrecht

D.H.T. Lighting Sun

F. T. Vincent van Gogh

D.L.T. Gudoshnik Double

T.T. Red Dress

E.L.T. EI Nino

F. T. Versaci

D.L.T. Ice Cream

T.T. Salmon Dynasty

L.F.T. Flashback

F. T. Snow Crystal


## New 2023 (selection)




## Mixture Woerden


P. 49

## M N M O 0

3-5 $\quad 15-30 \mathrm{~cm} \mathrm{250/m2}$

## Eye-catcher Foxtrot Party


P. 73
$\underset{4-5}{(4)} \underset{30 \mathrm{~cm}}{100 / \mathrm{m} 2}$

Eye-catcher Festival of Colours

(g)
$4-5 \quad 25-65 \mathrm{~cm} \quad 100 / \mathrm{m} 2$
Eye-catcher Wining and Dining

P. 81

N
4-5 $\quad 30-60 \mathrm{~cm} \quad 100 / \mathrm{m} 2$

Eye-catcher Yellow and Purple make you Smile

(2)

4-6 $\quad 15-90 \mathrm{~cm} \mathrm{100/m2}$

## Eye-catcher Bold Colours



# Bulbs for bees and butterflies 

## BIODIVERSITY

Biodiversity is a term we use to denote the richness of nature. It is about the great diversity of animals, plants, habitats and genes.

Biodiversity, through its interaction with environmental factors, creates ecosystems in which organisms, such as humans, can live.

The habitats of bees and butterflies have become smaller and smaller and have also become further and further apart. Flowery roadsides, gardens and public green spaces can form an important link between their habitats.


## SPECIAL BEE MIXTURES

The Dutch Beekeepers Association (NBV) and Buglife are committed to improving the living conditions of butterflies and bees. Together with the NBV, we have developed special mixtures that are both bee and butterfly friendly.


## WHICH BULBS FOR BEES AND BUTTERFLIES?

The bulbs which we use in our bee- and butterfly mixtures all belong in the top 10:

- Nectaroscordum siculum
- Allium
- Crocus (botanical and large flowering)
- Chionodoxa luciliae and sardensis

Scilla siberica

- Muscari armeniacum and aucheri varieties
- Galanthus nivalis
- English Bluebells
- Eranthis
- Botanical tulips
- Anemone blanda and nemorosa
- Ornithogalum umbellatum
- Leucojum aestivum


# Buzzing parks and gardens 

## VITAL HABITATS

Gardens are vital habitats for bees and other pollinators. Create a haven for these essential insects by including some 'bee and butterfly bulbs' in your planting.

There's so much that can be done in a garden or public green space to help. More flowers and wild spaces in urban areas are not only good for bees, but also for people - with a proven positive effect on people's mental and physical health.

## BEE FRIENDLY HABITATS

There are lots of ways you can create bee-friendly habitats in a garden or public green space.

Spring flowering bulbs, such as crocus and allium, offer nectar to bumblebees early in the season and are easy to grow. Herbs like lavender, thyme and rosemary are also low-maintenance plants that are loved by bees as well as butterflies.


## A FLOWERING SPRING BEGINS IN AUTUMN

Spring-flowering bulbs should be planted in September and October, as the soil is still warm and the bulbs can develop roots and become established before becoming dormant in winter. Tulip bulbs prefer being planted in November to prevent the fungal disease tulip fire. However, in general, you can usually plant spring bulbs as late as December without any problems. You can plant them directly into borders and pots. They generally need sun or partial shade and free-draining soil, so if the soil is very heavy, incorporate some horticultural grit when planting.


## The Vibrant Verge

## CONCEPT \& BIODIVERSITY

Biodiversity is increasingly important in the urban environment. In addition, much attention is paid to ecological management and development of wildflower vegetation. The Vibrant Verge concept has been developed to increase biodiversity and guarantee a long flowering period.

Within this concept, the strengths of annual, biennial and perennial (indigenous) seed mixtures are combined with a tailor-made bulb mixture. This ensures vegetation with a long flowering time, increased biodiversity, extensive, ecological maintenance and the seasonal experience gets enhanced.

Our sales team is happy to tell you more about the concept. For more information: www.bulbs.ie


## CITY OF RHEDEN

The Vibrant Verge brings colour and biodiversity to both the urban environment and the rural areas. The combination of bulbs with wildflowers gives colour to public greenery for a long period of time. In addition, biodiversity is increased by the many different types of bulbs and wildflowers that are used.

The Vibrant Verge can be created almost everywhere, but the same types of bulbs and wildflowers are not used everywhere. This strongly depends on existing vegetation, soil, sun/shade and the wishes of the client.



Dieren / Rheden - Vibrant Verge, phase 3, June


Dieren / Rheden - Vibrant Verge, phase 4, July - end of Summer


## The Vibrant Verge <br> THE VIBRANT VERGE

## CITY OF BRUNSSUM

At some locations one will decide to use a very colourful bulb mixture, for example at prime locations in built-up areas or on an access road

Local residents want more colour in their street or neighbourhood and the mixture is adjusted accordingly. More bulbs per meter are often used here and varieties that show a lot of colour but also come back well for many years


City of Brunssum - Vibrant Verge, phase 4, July - end of Summer


## CITY OF LEIDEN VIBRANT VERGE WITH ORGANIC BULBS

Hoek Landscape company built a Vibrant Verge in Leiden in the Netherlands in autumn 2021. Flower bulbs and herbs have been used here to enhance biodiversity and at the same time enhance the seasonal experience.

The special thing about this Vibrant Verge is that only organic flower bulbs have been used. These flower bulbs are $100 \%$ organically grown and therefore have the SKAL quality mark. 100\% organically grown means that no chemical plant protection products and fertilisers are used when growing the flower bulbs.


VIBRANT VERGE BAG


Increase biodiversity Bring colour and nature close with this beautiful mixture of bulbs and wild flowers.

Easy to maintain and flowers for up to 8 months.

Give this wellfilled bag as a gift or use it as a residents' initiative.


# Green Cities Europe 

## WHAT IS GREEN CITIES EUROPE?

Urbanisation and climate change demand new solutions for the quality of life in cities. Public green spaces have a positive effect on biodiversity, climate, well-being and air quality. This ensures that cities become better places to live and work.

The platform 'Green Cities for a Sustainable Europe' offers knowledge based on scientific research, innovative ideas and technical background, to promote greening of public spaces. This is subdivided into the themes of health, climate, economy, biodiversity and social cohesion. JUB is a member of Green Cities Europe.
For more information: www.greencities.eu.


CITY OF ALKMAAR WINNER ‘GREEN CITIES EUROPE AWARD 2022’
After Beringen in Belgium (2020) and Nantes in France (2021), Alkmaar and Stadswerk 072 won the 2022 Green Cities Europe Award with its inspiring programme 'Greening \& Biodiversity'.

The winner was announced during the 'Victoires du paysage' on December 8, 2022 in Paris.


## INITIATIVE

'Green Cities for a Sustainable Europe' is an initiative of the ENA (European Nurserystock Association) and tree nursery organisations from Belgium, Bulgaria, Denmark, Germany, France, Greece, Hungary, Ireland, Italy, Poland, Portugal, Sweden and the Netherlands.

## BEST PRACTICES

Appealing and inspiring projects are shown on the Green Cities Europe website as 'Best Practices'. These projects are good examples of how urban areas can be greened, with the positive effects on health, climate, economy, biodiversity and social cohesion clearly visible.

## Bulbs on roof gardens

BULBS ON THE ROOF? THAT'S POSSIBLE!

Lush roof gardens are adorning more and more roofs Beautiful borders of perennials combined with waving ornamental grasses. Together with the supporting structure of trees, hedges and shrubs, they form a beautiful unit

Strategic eye-catchers are flower bulbs on the roof Paths, lawns and terraces complete the picture. A green surprise that makes one happy! Due to the double use of land, the roof can be optimally used as a second ground level. A garden roof is ideally suited for living, working, sports, playing and relaxing.


## Bulbs and perennials



Many herbaceous borders are virtually colourless in early spring when no bulbs have been planted.

To enjoy these borders for an extra long time bulbs can be planted that flower in March April and May. In doing so, it is important to take into account what can already be seen at that time of any early-blooming or earlyleaving perennials. In addition, there are also many annual spring bloomers that can be used




# Bulls for a cut flower garden 

CREATE YOUR OWN PICKING GARDEN, WHO WOULDN'T WANT THAT?

You have beautifully blooming bulb flowers in your borders that you would like to pick and put in a vase. But... that will ruin the look of your borders. It is therefore better to create a separate cut flower/bulb picking garden. Then your cut flowers are actually a crop that is specially grown for picking.

Whether it is 10 m 2 or 100 m 2 , it does require some attention to start with. A lot of information can be found on the internet. When it comes to flower bulbs, it is important to make choices. Which colours, types and flowering time do you have in mind. For a picking garden that is as successful as possible, the right varieties must be chosen. Not every daffodil or tulip is also a good cut flower. We are happy to advise you. This way you can pick the first beautiful bulb flowers from your own picking garden next spring.



## WHICH VARIETIES?

The choice of which species to use naturally depends on various factors. Your available space and your personal wishes: height, colour, double, fringed, fragrance, early or late flowering.




# Climate-adaptive planting 

## BULBS BETWEEN GRASSES AND SPECIFIC PRAIRIE PLANTS

A prairie garden is a low-maintenance planting system that creates a natural balance between plants. The combination of strong perennials and ornamental grasses gives a completely different picture in colour and structure five to six times a year.

The image is attractive all year round. Because many prairie plants start late, bulbous plants are used for colour in the spring. Suitable prairie garden varieties are allium, camassia, leucojum, ornithogalum, iris, botanical tulips and daffodils.


## 2 SPECIAL PRAIRIE BULB MIXTURES



## BULBS IN WET GROWING PLACES IN URBAN AREAS AND GARDENS

A whole new form of specially designed wet locations are so-called wadis. A wadi actually works just like a floodplain or a river bed. It is a designated place that is occasionally completely flooded. At this location, the water can slowly sink in and is then slowly transported away to the ground and surface water. In this way it protects the sewage system.

A wadi system is designed to collect a certain volume of water. The wadi is usually calculated for a maximum water depth of around 30 to 40 cm and is then under water for a short period, usually no more than 24 hours. Outside these inundation periods, the wadi is often dry for a long time.

A rain garden is a sunken planting area with a flat bottom, planted with a variety of plants and shrubs. It is intended to temporarily collect water after a heavy rain shower and let it sink slowly. The plants serve to retain the water, to allow it to infiltrate the soil better and to allow it to evaporate. Like a wadi, a rain garden is dry most of the time. Below are the main flower bulb types and cultivars for wadis, rain gardens and other humid locations:

- Camassia cusickii, leichtlinii \& quamash
- Nectaroscordum siculum
- Leucojum aestivum 'Gravetye Giant'
- Fritillaria meleagris
- Narcissus jonquilla hybrids
- Galanthus nivalis
- Muscari azureum \& botryoides



## Autumn flowering bulbs

## COLCHICUMS AND AUTUMN CROCUSES

Colchicum autumnale looks a bit like a giant crocus. It blooms in Autumn (hence its name) without foliage. The leaves appear in Spring, but die before the plant comes into bloom. Plant the bulbs of colchicums in August, preferably in slightly damp and nutritious soil. The location can be sunny. The bulbs are planted $10-20 \mathrm{~cm}$ deep. They are best planted together, in groups of five to ten at a distance of 15-20 cm apart. The longer they are established, the more abundantly they bloom. They are completely hardy.

Autumn flowering crocuses (Crocus sativus / saffron crocus) are a lot smaller than colchicums but flower just as richly and are just as beautiful. Suitable for naturalising in sunny and warm places. Crocus sativus has a strong preference for well-drained clay-limy soil with a high organic content.


# Oak processionary moth （OPM）control 

1m2 OAK PROCESSIONARY MOTH BULBS



The oak processionary moth continues to spread and is now well established in most of Greater London and in some surrounding counties and government studies show the pest spreading on an annual basis．In many places the fire hairs of the caterpillars （larvae）of OPM are a hazard to human and animal health．

Based on the results of our research，we now have a special mixture that attracts the natural enemies of the oak processionary moth，such as parasitic flies，parasitic wasps，beetles，green lacewings etc．This mixture is not only available for public green areas but also as consumer pack for planting around trees or to hand out as community planting project．

## FLOWER BULBS ATTRACT THE USEFUL INSECTS

There are many insects which fight the oak processionary caterpillars，such as parasitic flies，parasitic wasps，beetles，green lacewings etc．A large proportion of these insects depends on nectar and pollen during their lifetime as adult insects．

An example is the common green lacewing （Chrysoperla carnea）．The larvae are active predators and feed on aphids，young caterpillars and other small insects．They can also be used in the biological control of insect pests on crops．In addition，earlier parasitic wasps are also active，which depend on pollen and nectar．


## LURE THE NATURAL ENEMIES

The trick is to lure these natural enemies of the OPM to the desired locations early in Spring by planting flower bulbs． Yellow flowers attract a lot of insects，that＇s why it is important to plant daffodils．Blue grape hyacinths（Muscari）are nectar rich and are frequently visited by insects．Our special OPM mixture combines the most suitable varieties for the best possible result．

By planting the right bulbs we create a bridge to the later flowering vegetation that is sown to attract natural enemies． This combination creates the ideal conditions for the natural enemies．Besides，it is also good for bees and other pollinating insects that are already struggling in recent years and，moreover，it＇s an attractive and nature friendly option in the public eye．

# Bulbs useful everywhere 

MINI GARDEN AROUND THE TREE, ON A ROUNDABOUT..... MANY POSSIBILITIES


There is always room for flower bulbs

Around trees, next to a bus stop or on a roundabout. Flower bulbs are suitable for locations with sun or more shade in dry soil as well as in more humid conditions

Even in case the designated area is just one square meter, by using the right bulbs you can make the difference from very boring to a beautiful Spring explosion


# Bulbs in pots 

## IN A TOWN OR VILLAGE SQUARE OR ON A TERRACE IN THE GARDEN

Tulips and/or other spring-flowering bulbs embellish streets and squares in villages and towns. Bulbs give colour to early spring. Colourful rows of tubs and bowls with tulips, for example, brighten up residential and shopping streets, squares and shopping centers.

In addition to bulb plantings introduced by municipalities there is regularly a citizens' initiative by residents who want to beautify their street or immediate environment with colour in the spring. Example: Amsterdam Tulip Festival: www.tulpfestival.nl. Something for your city or village?




## Parks ${ }^{8}$ Naturalising bulbs

## NATURALISING AND LOW MAINTENANCE BULBS FOR WOODLAND AREAS, PARKS AND BORDERS

Naturalising bulbs, many of them being native varieties, can be found in this section. Our naturalising bulbs are all nursery grown and not collected from the wild! In general, they require minimal maintenance and many of them will grow in (semi-) shady locations.

# Woodlands ©্C parks 

## MOST POPULAR NATURALISING BULBS

The most popular naturalising bulbs in woodlands are undoubtedly snowdrops, wood anemones and English bluebells. Wood anemone (Anemone nemorosa) is native to almost the whole of the British Isles on various types of soils and habitats. The rhizomes will spread steadily if conditions are right, around or under trees.

Very spectacular are the bluebell woods where millions of violet-blue flowers spread their sweet scent, but bluebells can also be found in more open spaces. Galanthus (snowdrops) are usually the first flowers to appear in winter. The discussion whether they need to be planted as dry bulbs or'in the green' will probably never end. We always advise to plant snowdrops in late summer or early Autumn as fresh dry bulbs for the best result.


## ORIGIN OF NATURALISING BULBS

Some naturalising bulbs come from afar and have a South-, Eastern- or Central-European origin, think for example of the beautiful Tulipa turkestanica or the Ornithogalum nutans, but there are also quite a few native varieties like English bluebells and pseudonarcissus. Of course, we will never obtain any bulbs which are collected from the wild. All bulbs offered in this catalogue are nursery grown!

## READY TO USE MIXTURES

When you want to get started with naturalising bulbs, we offer in this catalogue a very wide selection of true species from reliable, often small-scale nurseries. For those who find it difficult to choose varieties which combine well, there are beautiful ready-to-use mixtures available.

Those mixtures provide colour for months and the Beechill specialists are happy to advise whether your preferred mixture is also suitable for the particular project. This depends on factors such as mowing, pruning, light andtype of soil. More and more clients are asking for bespoke mixtures, because they want something special: a mixture or planting plan that is completely geared to the location with a theme that matches the specific project. That is of course also possible!

On the next 6 pages an overview of the many naturalising bulbs that we can supply. If you have questions about specific types, you can always contact one of the specialists.



# Naturalising bulbs 

SINGLE SNOWDROPS - GALANTHUS NIVALIS - P. 122



Galanthus likes moist soil under deciduous trees and shrubs, but also thrives in a warm, sunny location

## (8) \% <br> 

## GLORY OF THE SNOW - CHIONODOXA LUCILIAE - P. 120



Chionodoxa grows in all welldrained soils in sunny or semishaded places. It is therefore very suitable for use under deciduous trees, shrubs and hedges


WOOD ANEMONE - ANEMONE NEMOROSA - P. 119


Anemone nemorosa feels at home in a shady and humid place. This ground covering variety must be planted immediately upon arrival.


## HOLLOW ROOT - CORYDALIS CAVA - P. 127

Corydalis cava prefers full shade between trees or shrubs, in a humusrich soil containing moisture. Corydalis cava will produce full ground cover under the right conditions.

## (क) (is)



## WOODLAND TULIP - TULIPA SYLVESTRIS - P. 108

Tulipa sylvestris likes a moist, nutrient-rich location in full sun. It grows well in grass and in light shade.

## ( +6 $*)$



## SNAKE’S HEAD FRITILLARY - FRITILLARIA MELEAGRIS - P. 121

Fritillaria meleagris or'snake's head fritillary' needs a moist, moderately nutrient-rich soil. They also feel most comfortable in light shade.

## 



## Naturalising bulbs

## CROCUS TOMMASINIANUS - P. 115



POET'S NARCISSUS - NARCISSUS POETICUS (VAR. RECURVUS) - P. 111


This is a beautiful late flowering, narcissus. Single, slightly scented flowers. Likes humus-rich soil and a sunny to semi-shaded location.

| $\infty$ | (i\% |
| :---: | :---: |
| - | (1) |
| 5 | 40 cm |

ENGLISH BLUEBELL - HYACINTHOIDES NON-SCRIPTA - P. 122



English Bluebells prefer a light shade in a moderately dry to moderately moist soil.

## f 88 <br> : <br> $\pm 1$

Erythronium pagoda has beautiful flowers and attractive light mottled leaves. This variety thrives in a sandy humusrich soil in shade to partial shade.


## SIBERIAN SQUILL - SCILLA SIBERICA - P. 126

These scillas attract many bees. Plant them in a sunny to semi-shaded place in well-drained soil. Scillas propagate quickly through bulblets as well as seeds.


## SUMMER SNOWFLAKE - LEUCOJUM AESTIVUM - P. 124

The name 'Summer Snowflake' is misleading, it flowers already in April / May. They grow well in a moist soil and are therefore suitable for use in clay or loamy soil.

| $\infty$ | : |
| :---: | :---: |
| - | $\checkmark$ |
| 4-5 | 30 cm |



# Naturalising bulbs 

WILD GARLIC - ALLIUM URSINUM - P. 119


'Wild Garlic' prefers a sunny or semi-shady spot in moist calcareous soil. This allium produces a strong garlic-like smell during the flowering. Plant bulbs immediately upon arrival.
(b) (i)

NAKED LADY - COLCHICUM AUTUMNALE - P. 116



Colchicums mainly grow in woodland and in wet meadows. They love a sunny to partial shaded place. They can also be used for indoor flowering, without soil or water.

|  |
| :---: |
|  |  |

DROOPING STAR OF BETHLEHEM - ORNITHOGALUM NUTANS - P. 126



Ornithogalum nutans has broad leaves and prefers a sunny to semishaded location. The 'Drooping Star-of-Bethlehem' prefers a moist, limy soil.


## ARUM ITALICUM - P. 127

Arum italicum performs best in damp soil in shade or semi-shade and can easily be combined with ferns, ivy and hostas. The redorange berries appear in August.


## STAR OF BETHLEHEM - ORNITHOGALUM UMBELLATUM - P. 126

'Star-of-Bethlehem' likes a sunny to slightly shaded place on moderately moist and moderately nutrient-rich soil.

## 



## WINTER ACONITE - ERANTHIS CILICICA - P. 127

The winter aconite is one of the earliest flowering bulbs. Eranthis celicica does well under deciduous trees and shrubs.
(b) (i)


# Naturalising bullbs 

TURKISH GLORY OF THE SNOW - CHIONODOXA SARDENSIS - P. 120



Chionodoxa grows in all welldrained soils in sunny or semishaded places. It is therefore very suitable for use under deciduous trees, shrubs and hedges.


SPRING SNOWFLAKE - LEUCOJUM VERNUM - P. 124


The real spring bell. It flowers in April/ May and can be used well in moist soil and is therefore excellent for use in clay or loamy soil.


[^0]

The yellow wood anemone feels at home in a shady and moist place. This ground cover should be planted immediately upon receipt.

[^1]
## EASTERN ANEMONE - ANEMONE BLANDA - P. 119

The eastern anemone feels at home in a semishaded place. For best results, this ground cover should be soaked in water for a few hours before planting

## 



SCILLA MISCHTSCHENKOANA - P. 126
Very early flowering scilla. Plant them in a sunny to semi-shaded position in welldrained soil. The scilla multiplies rapidly by means of the bulb and by seed.


## ALPINE SQUILL - SCILLA BIFOLIA - P. 126

These scillas attract many bees. Plant them in a sunny to semishaded place in well-drained soil. Scillas propagate quickly through bulblets as well as seeds.




# Mixtures for verges and grass areas 

## MIXTURE VIANEN



A cheerful mix of various tulips, botanical narcissi and muscari.


## MIXTURE WOERDEN



A fragrant mixture of white and blue hyacinths, chionodoxa and various botanical tulips.
250

## MIXTURE GOUDA



A sunny mixture with first various crocuses, scillas and eranthis, followed by various botanical daffodils, tulips and fritillaria meleagris.
$\underbrace{3-5}_{150 / \mathrm{m}^{2}}$

## MIXTURE MAASTRICHT



A nice and very colourful mixture of specie and large flowering Dutch crocuses. Combining these two types results in an extra long flowering time.

NATURALISING MIXTURE LEIDEN (IN 2 FLOWERING PERIODS)


A beautiful mixture of many miscellaneous naturalising bulbs.

A perfect naturalising mixture for woodland areas.


# Mixtures for verges and grass areas 

## MIXTURE KOPENHAGEN



Botanical narcissi Golden Echo combined with botanical tulips and muscari.



A truly special combination of Autumnflowering crocuses and Springflowering crocuses, which surprises you twice per year.
300/m

## MIXTURE HAARLEM



Large flowering Dutch crocuses in shades of blue and white are very suitable for early perennial flowering in lawns and other grass areas.


## MIXTURE BRUGGE



A fragrant mixture with hyacinths, anemone, muscari, chionodoxa and various botanical tulips and daffodils.
250/m

## MIXTURE EIKENHORST



This mixture of blues and lilacs, flowers early in Spring.

It is a combination of various miscellaneous bulbs and specie tulips.

[^2]
## Mixtures for verges and grass areas

## MIXTURE NOORDWIJK



An early flowering mixture of large flowering Dutch crocuses in yellow, blue, white and purple.


MIXTURE VEENENDAAL (IN 2 FLOWERING PERIODS)


A bee attracting mixture in two phases. In February-March the rich flowering Crocus Ruby Giant, followed in March-April by a blue-red mixture of specie tulips and muscaries.


OAK PROCESSIONARY MOTH (OPM) MIXTURE


Based on the results of our research we have developed a special bulb mixture that attracts the natural enemies of the oak processionary moth, such as parasitic flies, parasitic wasps, beetles, green lacewings etc.


## MIXTURE HOUTEN (IN 2 FLOWERING PERIODS)



A natural mixture of early crocuses, followed by various specie tulips, botanical narcissi, muscari and snakes head fritillaries.
$\underbrace{2-5}_{300 / \mathrm{m}^{2}}$


# Mixtures for verges and grass areas 

MIXTURE AMSTELVEEN



This combination of chionodoxa (glory of the snow) and botanical narcissi ensures years of flowering


## MIXTURE OSLO



Beautiful mixture with, among other things, early flowering botanical tulips, botanical daffodils and muscari.


MIXTURE LISSE


This stunning mixture of specie crocuses guarantees an abundant colour effect in very early Spring.

[^3]
## MIXTURE HUIZEN



A very natural mixture of good naturalisers. Corydalis, scillas and chionodoxa form a fascinating colour combination together.

## MIXTURE TYNAARLO (IN 2 FLOWERING PERIODS)



A mixture with a wide variety of bulb types for a long flowering period. Crocuses, chionodoxas, botanical narcissi, puschkinia and specie tulips.


# Mixtures for verges and grass areas 

MIXTURE LELYSTAD



A nice mixture of anemones botanical narcissi, botanical tulips, muscari and chionodoxa.

## MIXTURE OXFORD (IN 2 FLOWERING PERIODS)



This mixture is a surprising combination of early mixed crocuses followed by botanical narcissi, muscari and bright red tulips.



## MIXTURE MIDDELBURG



This mixture of botanical narcissi offers a beautiful variation of colour， shape and flowering time．

It even includes some deliciously scented varieties．

BEE MIXTURE BREDA（IN 2 FLOWERING PERIODS）


A bee attracting mixture in two phases．In February－March a flood of yellow and soft lilac specie crocuses， followed in March－April by a colourful mixture of specie tulips， muscari and anemones．


## Info：

Anemone blanda White Splendour is not available in the 2023／2024 season．These will be replaced in this mixture by Chionodoxa luciliae Alba．

# Mixtures for verges and grass areas 

## MIXTURE BRUSSEL



This very colourful mixture of various tulips and daffodils is ideal for main roads and large grass areas


MIXTURE LEERDAM (IN 2 FLOWERING PERIODS)


Varied mixture of early crocuses, followed by muscari, various specie tulips and white narcissi.



## MIXTURE ROTTERDAM



A beautiful mixture of yellow narcissi and daffodils with an extended flowering period. It includes early small narcissi and the taller daffodils will flower until the end of April.


## MIXTURE MOERDIJK (IN 2 FLOWERING PERIODS)



A mixture starting with abundantly flowering crocuses, botanical tulips and botanical narcissi, followed by alliums and camassias.

# $10-80 \mathrm{~cm}$ <br> $7>$ <br>  



## Mixtures for verges and grass areas

## MIXTURE FLORIADE (IN 3 FLOWERING PERIODS)



## MIXTURE AMSTERDAM



A well-balanced mixture of many types of large flowering daffodils in different forms, colours and shapes.

## MIXTURE EDE (IN 2 FLOWERING PERIODS)



A surprisingly simple mixture with two colour periods. A bright yellow start in March, followed by pure white in April-May.
( $+\infty$


# Mixtures for verges and grass areas 

## MIXTURE APELDOORN



A colourful mixture of botanical narcissi, with a contrasting addition of two tulip varieties.


MIXTURE SUN VALLEY


This cheerful early flowering mixture is a wonderful combination of 3 types of flower bulbs: botanical daffodils, crocuses and early tulips.


MIXTURE ZWOLLE


This mixture in pure white is an elegant combination of white crocuses, white chionodoxas, white scillas, white narcissi and white tulips.

[^4]

## MIXTURE LIVERPOOL



Cheerful flowering Spring mixture with various types of daffodils and striking red tulips．

## MIXTURE VOLENDAM（IN 2 FLOWERING PERIODS）



Mixture Volendam is very suitable for road verges with rough vegetation with its early and late yellow daffodils，followed by alliums and camassias as an extra surprise．

# $\leftrightarrow \infty$ <br> 2－6 $\quad 40-90 \mathrm{~cm}$ <br> －（a） <br> $105 / \mathrm{m}^{2} \quad 7>$ 



## Mixtures for verges and grass areas

## MIXTURE ARNHEM



Floral fireworks based on three months of yellow daffodils contrasted by various red tulips.
2-4

## MIXTURE KENT (IN 2 FLOWERING PERIODS)



## MIXTURE BRIGHTON (IN 3 FLOWERING PERIODS)



Three different colours in one mixture. Yellow narcissi start off the show in March, followed by white narcissi and finishing with camassias in various shades of blue.


# Mixtures for verges and grass areas 

## MIXTURE MANCHESTER



A late Spring flowering colour sensation for verges and grass areas. A mixture of various alliums, camassias and daffodils

$$
\underbrace{5-6}_{80 / \mathrm{m}^{2}}
$$

## MIXTURE EINDHOVEN (IN 2 FLOWERING PERIODS)



## MIXTURE VENLO



Create a colour sensation in roadsides and grass areas with this intriguing mixture! Impressive blooms on start to flower in late-Spring. Flower heads of light and deep purple, along with creamy white, last for weeks, followed by the decorative seed heads.


## BUTTERFLY MIXTURE ALKMAAR (IN 2 FLOWERING PERIODS)



Butterflies are an important link in the food chain and furthermore pollinate flowers when they visit them to suck up the nectar. Butterflies have high standards for their habitat and will only appear in places where the conditions are right. By planting this special mixture, butterflies get attracted in late Spring.




## Eye-catchers - early flowering

## EARLY BIRDS



ROYAL PRINCES


PROMISE OF SPRING


## IMPERIAL FRIENDS



HAVE PLEASANT DREAMS


IRRESISTIBLE FRAGRANCE


## Eye-catchers - mid flowering

## LEMON PIE



YELLOW AND PURPLE MAKE YOU SMILE


BRIGHT SIDE


PALETTE OF SPRING


FESTIVAL OF COLOURS


## PEACEFUL PASTELS



## Eye-catchers - mid flowering

## AMORE



## DAILY NEWS



ROYALS

## FOXTROT PARTY



MOONDANCE


SUNSHINE


## Eye-catchers - mid flowering

PINK REVELATION



ENERGY


PAINTERS CHOICE


LET'S DANCE


## PURPLISH



MASSIVE SPRING


YELLOW FRESH AND A TOUCH OF PINK


## Eye-catchers - mid flowering

ALL THAT MATTERS



FLAMING BEAUTY MIX


PURPLE BLING


SPRING PEONIES


## FOSTERIANA BEAUTIES



HARMONY OF PURPLES


## VIBRANT SUNSET



## Keukenhof eye-catchers

The colourful and long-flowering mixtures that have been planted in the borders at Keukenhof. These mixtures are not only beautiful but also very special. They start flowering around mid-March and continue to bloom until mid-May. These special mixtures can be ordered from us:'NUDE \& WHITE’ (2019), ‘NUDE \& BLACK’(2019), ‘HOT \& COLD’ (2020) 'WILD GARDEN' (2021) and ‘SILK' (2022). Please note: these exclusive mixtures are limited available!

## ‘NUDE \& WHITE’ 2019

The borders designedin 2019 were 'Nude\&Black' and 'Nude\&White': A very dramatic dark border next to a fresh whitegreen border, both with salmon and 'nude' coloured accents. The borders were made up of several layers, in which many species were planted.

‘NUDE \& BLACK' 2019


## ‘HOT \& COLD’ 2020

These borders were inspired by colour temperatures. A choice was made between 'hot colours': warm red, brown and orange and also 'cool colours': powdery mauve, lilac and lavender pink that have been used interchangeably. The exuberant flowering started in late March, early April with various types of tulips, Fritillaria raddeana, muscari, chionodoxa and, daffodils. Flowering continued with a festive explosion of colour in April with Fritillaria aurora, various daffodils, many tulip varieties and various smaller spring bloomers. The result was astonishing.


## ‘WILD GARDEN’ 2021

This design fo the 'Wild Garden' was an ode to William A. Robinson, (1838-1935) an Irish gardener who was at the origin of the concept of the 'Cottage Garden'. He started planting mixed flower borders in a more casual way as a counterpart to the stiff Victorian 'bedding'. He was a great advocate of the use of naturalising bulbs. This style made an important contribution to biodiversity, because commonly used species provide nectar and pollen to (early) bee and butterfly species.


## Keukenhof eye-catchers

## ‘SILK' 2022

A design based on the beautiful colours of an embroidered silk dress of Queen Maxima. Soft antique faded colours such as apricot, lilac, soft pink and white tones and regal purple, designed by Jan Taminiau. A wonderful mixture. Can now be ordered for the coming planting season.


## ‘VELVET' 2023

Velvet is a soft and fine, shiny woven fabric, which is traditionally used for expensive clothing.

## Patterns and colours

Carpets, woven in the most fantastic floral motif-based patterns and rich, saturated colours are the inspiration for the presentation in Keukenhof 2023.

The choice was made for the colours burgundy red black, purple, bronze, ocher, warm orange and brown, with as contrast warm yellow and cream.

The bulbs were planted mid-November 2022


# Eye-catchers - mid flowering 

PASSION



HAPPY FRIDAY


WINING AND DINING


## Eye-catchers - mid flowering

## SWEET DREAMS



DANCING TULIPS


HEAVENLY SOFT


## FRESH SPRING



DARING DISPLAY


PINK AND A TOUCH OF WHITE


## Eye-catchers - mid flowering

## SUN FEVER



MAGNIFICENT DUO


## SMALL STUFF



COLOUR INTERPLAY


SUNSET


## Eye-catchers - mid flowering

## STRIKING CONTRASTS



CHEER YOU UP


QUEENS


REASON TO BE CHEERFUL


## ORANGE GLOW



PURPLE PUNCH


QUIET CONTRASTS


# Eye-catchers - late flowering 

FIESTA



UNEXPECTED BEAUTY


PURE \& PASTEL


## FIREWORKS



## DAYLIGHT TO DUSK



BOLD COLOURS




## Hyacinths




City of Haarlem

(4) (4)

Pink Surprise

(M) (4) OB
$25 \mathrm{~cm} 15 / 16 \quad 17 / 18$

Delfts Blauw

$\underbrace{(4)}_{4} \underset{25 \mathrm{~cm} 15 / 1617 / 18}{(4)}$

Purple Sensation

(2) (3) ( $\theta$
$25 \mathrm{~cm} \mathrm{15/16} \mathrm{17/18}$

Gipsy Queen

$\underset{4}{(25)}$

Splendid Cornelia

(8) (4) (3)

Multiflora Blue
$\underset{4}{(3)} \underset{25 \mathrm{~cm}}{(y)})\left(0_{1}^{3}\right.$


25 cm

## Mix

$\underbrace{(3)}_{4} \underset{25 \mathrm{~cm}}{(415 / 16}$


(8) (3) (3)
$25 \mathrm{~cm} 15 / 1617 / 18$

$\underbrace{(\sqrt[y y y]{4})}_{4} \underbrace{15 / 1617 / 18}_{25 \mathrm{~cm}}$
$\underset{4}{(51)}$

MULTIFLORA
HYACINTHS

4 然
50/m. ${ }^{2}$

Multiflora White

$\underset{4}{25 \mathrm{~cm}}$


㛙
$80 / \mathrm{m} .^{2}$

Royal Navy

$\underbrace{(8)}_{4} \underset{25 \mathrm{~cm}}{45 / 16}$

Flair

(장 ( (i) $(3)$
35 cm 11/12 12/+

$\underbrace{(5)}_{4} \underset{35 \mathrm{~cm}}{41 / 1212 /+}$

Yokohama

(8) (4) (3)
$435 \mathrm{~cm} \mathrm{11/12} \mathrm{12/+}$

Purple Prince
(8) (4) (3)

35 cm 11/12 12/+


Ruby Prince


$35 \mathrm{~cm} \mathrm{11/12} \mathrm{12/+}$

- $35 \mathrm{~cm} 11 / 12121$

SINGLE EARLY TULIPS
'PRINCE' VARIETIES
4. $d 6$

80/m. ${ }^{2}$

Snow Crystal

$\underbrace{25 \mathrm{~cm}}_{4} \underset{15 / 16}{(4)}$

Pretty Princess

$\underset{4}{(4)} \underset{35 \mathrm{~cm}}{(11 / 1212 /+}$

Candy Prince

(3) (3) (ㅂ)
$435 \mathrm{~cm} \quad 11 / 12 \quad 12 /$

Sunny Prince

Spring Beauty

$\underbrace{(2)}_{4} \underset{25 \mathrm{~cm}}{(4)} \underset{15 / 16}{(0)}$

Prinses Irene

(8) $\underbrace{31}_{4} \underset{35 \mathrm{~cm} 11 / 1212 /+}{8}$

Flaming Prince

(3) (3) ( $\theta$
$435 \mathrm{~cm} 11 / 1212 /+$

Salmon Prince
$\underbrace{45}_{4} \underset{35 \mathrm{~cm}}{41 / 1212 /+}$

$\underbrace{(4)}_{4} \underset{35 \mathrm{~cm}}{41 / 1212 /+}$


White Prince

$\underbrace{40}_{4} \underset{35 \mathrm{~cm}}{41 / 1212 /+}$

## Tulips





(2836) (3) (3)

$\underbrace{(4)}_{30}$

Double Early Mix

$(5)(51)$
$30 \mathrm{~cm} \mathrm{11/12}$ 12/+

Avant Garde

(4) (4) (5)
$430 \mathrm{~cm} \mathrm{11/12} \mathrm{12/+}$

$\underbrace{(50)}_{4}$

$\underbrace{(4)}_{4}$

Pink Delight ${ }^{\circledR}$

$\underset{40}{(4)} \underset{30}{(421+}$

Black Hero

$\underbrace{40}_{5}$

Queen of Marvel

$\underbrace{(4)}_{4} \underset{35 \mathrm{~cm}}{41 / 12 \quad 12 /+}$

Blue Diamond

$\underbrace{40}_{5} \underbrace{41}_{40}$


## Tulips




## Tulips



Orange Sherpa ${ }^{\circledR}$

$\underbrace{(3)}_{4} \underset{50 \mathrm{~cm}}{(42 /+}$
(8) (4) 0

40 cm 11/12


$\underbrace{30}_{4} \underset{50 \mathrm{~cm}}{(41 / 12}$

Triumph Mix

(5) M1 (5)
$40 \mathrm{~cm} \mathrm{11/12} \mathrm{12/+}$

(50) 41 (5)
$455 \mathrm{~cm} \mathrm{11/12} 12 /+$

(50) M1 O
$460 \mathrm{~cm} \mathrm{11/12} \mathrm{12/+}$

Ad Rem

$\underbrace{(8)}_{4} \underset{60 \mathrm{~cm}}{41} \underset{121+}{\infty}$
DARWIN HYBRID TULIPS
4. d

80/m. ${ }^{2}$

Beauty of Apeldoorn

(1) (3) ( 3 $55 \mathrm{~cm} 11 / 12 \quad 12 /+$

Light and Dreamy

$(4105$

Daydream

$\underbrace{(4)}_{4} \underset{55 \mathrm{~cm} 11 / 1212 /+}{(3)}$

Novi Sun
$(3) N B$

$50 \mathrm{~cm} 11 / 1212 /+$

Golden Oxford

$\underbrace{30}_{4} \underset{60 \mathrm{~cm}}{421+}$

Ollioules
$\underbrace{(4)}_{4} \underset{55 \mathrm{~cm}}{(4)} \underset{11 / 12}{\infty}$


Lighting Sun



Hakuun
Banja Luka

(4) (4) 5

$\underbrace{(2)}_{4}$

Oxford

$(51) 03$
$60 \mathrm{~cm} \mathrm{11/12} \mathrm{12/+}$
$\underbrace{40}_{4} \underset{55 \mathrm{~cm}}{(4)} \underset{11 / 12}{(5)}$

Purple Pride
$\underbrace{50}_{4} \underset{55 \mathrm{~cm}}{41 / 12121}$

$455 \mathrm{~cm} 11 / 1212 /+$

## Tulips


$\underset{5}{80} \underset{60 \mathrm{~cm}}{(41)} \underset{121+}{8}$

Spryng Break
DARWIN HYBR.
TULIPS

- CONT'D -

80/m. ${ }^{2}$

DARWIN HYBR.
TULIPS -IMPRESSION-

等 d
80/m. ${ }^{2}$

SINGLE LATE TULIPS

整
80/m. ${ }^{2}$



Pink Impression

$\underbrace{(4)}_{4} \underset{60 \mathrm{~cm}}{41 / 1212 /+}$

Helmar

$\underbrace{3}_{5} \underset{55 \mathrm{~cm}}{41 / 1212 /+}$

$\underset{5}{(80)} \underset{121+}{(41)} \underbrace{(8)}_{6}$

Design Impression



Bleu Aimable

$\underset{5}{40} \underset{60 \mathrm{~cm}}{(421+}$

Kingsblood

$\underbrace{(4)}_{5} \underset{55 \mathrm{~cm}}{11 / 1212 /}$
Blushing Lady

$\underbrace{(5)}_{5} \underset{65 \mathrm{~cm}}{11 / 12121}$

Queen of Night

$\underbrace{(4)}_{5}$

Darwin Hybrid Mix

$(4) \circlearrowleft 5$

Salmon Impression

$\underset{4}{(5)} \underset{60 \mathrm{~cm}}{(11 / 1212 /+}$

Clearwater

$\underbrace{(51)}_{5} \underset{65 \mathrm{~cm}}{11 / 1212 /+}$

Sorbet

$\underbrace{(4)}_{5} \underset{55 \mathrm{~cm}}{(4)} \underbrace{0}_{11 / 12}$


## Tulips




(8) (8) $\underset{5}{(8) \mathrm{cm}} \underset{11 / 12}{(8)}$

(8) (4) (4)

Fringed Mix

(8) (4) (4)

$\underbrace{(20)}_{5} \underset{45 \mathrm{~cm}}{(41 / 12}$

Phantom ${ }^{\circledR}$

$(5)(51)$

## Bastia


$\underbrace{40}_{5} \underset{50 \mathrm{~cm}}{41} \underset{121+}{(5)}$

Oueensland

$\underbrace{(2)}_{5} \underset{40 \mathrm{~cm}}{(41 / 12}$

## Candy Club


$\underbrace{50}_{5} \underset{121+}{40}$

Versaci

$\underbrace{40}_{5} \underset{40 \mathrm{~cm}}{41 / 12}$

## Brisbane


$\underbrace{45 \mathrm{~cm}}_{5} \underset{11 / 12}{4}$

$\underbrace{30}_{5} \underset{30}{41 / 12}$

Fiery Club

$\underbrace{(4)}_{5} \underset{50 \mathrm{~cm}}{(421+}$

## Tulips



$\underbrace{50}_{50}$

## Spring Green

(8) (4) (3)


$\underset{4}{(8)} \underset{25 \mathrm{~cm}}{(4)} \underset{9 /+}{8}$

(8) (4) $\underbrace{(4) \mathrm{cm}}_{50} \underset{12 /+}{3}$

## Golden Artist


$\underbrace{40}_{50} \underbrace{40}_{121+}$

## Virichic

praestans Zwanenburg

$\underset{4}{35 \mathrm{~cm}} \underset{9 /+}{(y)}$

$\underbrace{(5)}_{5} \underset{55 \mathrm{~cm}}{(4121+}$

## Groenland


$\underbrace{(4)}_{5} \underset{55 \mathrm{~cm}}{(11 / 1212 /+}$


$\underbrace{(2)}_{5} \underbrace{(41112}_{45 \mathrm{~cm}}$

Wonder Club

$\underset{5}{(8)} \underset{50}{(y)} \underset{12 /+}{(3)}$

Esperanto

$(503)$

Purple Dance

$\underbrace{(4)}_{5} \underset{40 \mathrm{~cm}}{421+}$

Viridiflora Mix

$\underbrace{(2)}_{5} \underset{50 \mathrm{~cm}}{(412+}$
PARROT
TULIPS

製 d

80/m. ${ }^{2}$

Amazing Parrot



Apricot Parrot

$\underbrace{(5)}_{5} \underset{50 \mathrm{~cm}}{(4)} \underset{121+}{\infty}$

Black Parrot

(5) 41 (5)
$550 \mathrm{~cm} \mathrm{11/12} \mathrm{12/+}$

Flaming Parrot

(5) 41 (4)
$560 \mathrm{~cm} \quad 12 /+$

Blue Parrot

$\underbrace{(4)}_{5} \underset{55 \mathrm{~cm}}{(4)} \underset{11 / 12}{0}$

$(5) 93$

## Parrot King

Estella Rijnveld

$\underbrace{(4)}_{5} \underset{50 \mathrm{~cm}}{41} \underset{121+}{(4)}$
$\underbrace{40}_{50} \underset{50 \mathrm{~cm}}{421+}$

$\underbrace{35}_{5} \underbrace{11 / 1212 /+}_{35 \mathrm{~cm}}$


Shining Parrot

$\underbrace{40}_{50} \underbrace{40}_{11 / 12}$

Parrot Negrita

$\underset{5}{(5)} \underset{50 \mathrm{~cm}}{(5121+}$



## Rasta Parrot


$\underbrace{80}_{5} \underset{40 \mathrm{~cm}}{421+}$

## Parrot Mix


$\underset{5}{(4)} \underset{121+}{(4)}$

## Tulips




## Tulips


orphanidea Flava

$\underset{4}{(25)} \underset{61+}{(25 \mathrm{~cm}}$

$\underset{4}{(515)} \underset{61+}{(4)}$
saxatilis

(8)

(38) (3) (3)
pulch. Persian Pearl

$\underbrace{40}_{4} \underset{10 \mathrm{~cm}}{41} \underset{61+}{0}$
pulch. Violacea yell. heart

$\underset{4}{50} \underset{10 \mathrm{~cm}}{516}$
$\underbrace{(8)}_{4} \underset{20 \mathrm{~cm}}{(4)} \underset{6 / 7}{(8)}$

turkestanica

(8) $\underset{4}{(41)} \underset{71+}{3}$
whittallii

$\underbrace{(8)}_{4} \underset{30 \mathrm{~cm}}{(4)} \underset{6 /+}{0}$

Botanical Mix

$\underbrace{(20)}_{4} \underset{25 \mathrm{~cm}}{41+}$

## Narcissi

TRUMPET NARCISSI

整め禺
60／m．${ }^{2}$

British Gamble


| 3 |  |  |
| :---: | :---: | :---: |
| 3 | 40 cm | 12114 |
| 8$)$ |  |  |

Mount Hood

$(510) 03$
$40 \mathrm{~cm} 12 / 1414 / 16$

Accent

$\underbrace{(2)}_{4}$

Cairngorm



Carlton

$\underbrace{(5)}_{4} \underset{45 \mathrm{~cm} 12 / 1414116}{(y)}$
16／18

Dutch Master

$\underbrace{(4)}_{4} \underset{50 \mathrm{~cm} 12 / 1414 / 16}{(4)}$

Goblet

$(5) \circlearrowleft 3$
$40 \mathrm{~cm} \quad 12 / 14$

Rijnveld＇s Early Sensation

$\underset{1-2}{(4)} \underset{35 \mathrm{~cm}}{42 / 14}$

## Avalon


$\underbrace{(4)}_{4} \underset{35 \mathrm{~cm} 12 / 1414 / 16}{(4)}$

Chromacolor

$(41) Q 5$
$45 \mathrm{~cm} \mathrm{12/14} 14 / 16$

Bella Vista

（50）（4）S

Flower Record

（N）M1 O
$40 \mathrm{~cm} \mathrm{12/14} 14 / 16$

Golden Harvest

$\underbrace{(5)}_{4} \underset{45 \mathrm{~cm} \mathrm{12/14} \mathrm{14/16}}{(4)}$

Standard Value

$\underbrace{(20)}_{4}$

Brackenhurst

$\underbrace{(20)}_{4}$

Fortissimo

（ 8 （ 41$)$
$4 \quad 45 \mathrm{~cm} \mathrm{12/14}$ 14／16

## Narcissi



Ice King

(3) (3) (4)

Ice Follies

( 80315

## Stainless


(5) (4) S5

Dick Wilden

$\underbrace{45 \mathrm{~cm}}_{4} \underset{12 / 1414 / 16}{40}$

My Story

$\underbrace{(3)}_{4} \underset{40 \mathrm{~cm}}{(4)} \underset{12114}{03}$

Large cupped Mix

(5) 41 (5)

Flower Drift

$\underbrace{45 \mathrm{~cm} \mathrm{12/14} \mathrm{14/16}}_{4}$

## Obdam


$\underbrace{(5)}_{4}$

Golden Ducat

$\underbrace{(5)}_{4} \underset{40 \mathrm{~cm} \mathrm{12/14} \mathrm{14/16}}{(4)}$

Queen's Day

$\underbrace{(4)}_{4} \underset{40 \mathrm{~cm}}{(4)}$


Tahiti

$(50) 93$
$4 \quad 45 \mathrm{~cm} 12 / 14 \quad 14 / 16$

Sir Winston Churchill

$\underbrace{(3)}_{5} \underset{45 \mathrm{~cm}}{(y)} \underset{1214}{3}$

(8) (31) (3)

TAZETTA
NARCISSI

60/m. ${ }^{2}$

Westward

(3) (3) (ㅇ)
$45 \mathrm{~cm} \quad 12 / 14$

(3) (3) ( $\theta$

Avalanche

(is) (i) (8)

Yellow Cheerfulness
$\underset{5}{(8)} \underset{45 \mathrm{~cm}}{(y)} \underset{1214}{0}$


Bridal Crown

$\underbrace{40}_{5}(4) \underbrace{40}_{12 / 14}$

Polar Ice

(2) (3) (B)

Cheerfulness

$\underset{5}{(4)} \underset{45 \mathrm{~cm}}{(2124}$

Grand Soleil d'Or

(8) (4) ( 8

10-12 $40 \mathrm{~cm} \quad 15 / 17$

Geranium

$\underbrace{(2)}_{5} \underset{35 \mathrm{~cm}}{40} \underset{12 / 14}{(5)}$

## Paperwhite


(2) (3) ( 8

10-12 $40 \mathrm{~cm} \mathrm{15/16} \mathrm{17/+}$

## Narcissi



## cordubensis


$\underbrace{(M)}_{4} \underset{25 \mathrm{~cm}}{(4)} \underset{6 /+}{\infty}$


## Narcissi／Crocuses

BOTANICAL
NARCISSI
－CONT＇D－
㫮め禺
100／m．${ }^{2}$

Sunlight Sensation


Tête－à－Tête


Tête Bouclê


（8）（4） 3

$(8)(41)$

Flower Record

$\underbrace{80}_{2-3} \underset{12 \mathrm{~cm}}{481}$

Pickwick
$\underset{2-3}{(4)} \underset{819}{(4)} \underset{8 / 9}{\infty}$


（M）（4）
LARGE
FLOWERING
CROCUSES

业业
150／m．${ }^{2}$
$\underset{2-3}{(4)} \underset{812 \mathrm{~cm}}{(4)} \underset{8 / 9}{(0)}$


Remembrance

$\underbrace{40}_{2-3}$

Botanical Mix

（50）41（5）

Golden Yellow

$\underset{2-3}{(41)} \underset{8 / 9}{(5)}$

Vanguard

$\underbrace{\infty}_{2-3}$

Grand Maître

$\underset{2-3}{(8)} \underset{12 \mathrm{~cm}}{(y)} \underset{8 / 9}{(0)}$

Large flowering Mix

$\underset{2-3}{(4)} \underset{8 / 9}{(4) \mathrm{cm}}$


$\underset{2}{(4)} \underset{5 /+}{(4)}$

$\underset{2}{(8)} \underset{10 \mathrm{~cm}}{(4)+}$
tommasinianus

$\underset{2}{(8)} \underset{510}{(4) \mathrm{cm}} \underset{5 /+}{(0)}$



Orange Monarch

$\underset{2}{(8)} \underset{10 \mathrm{~cm}}{(41+}$

$\underset{2}{(M)} \underset{5 /+}{(401})$

$\underset{2}{80} \underset{10 \mathrm{~cm}}{(41+}$
sieberi Firefly

$\underset{2}{(4)} \underset{10 \mathrm{~cm}}{(4)} \underset{5 /+}{0}$
tomm. Ruby Giant
$\underset{2}{(8)} \underset{10}{(41)} \underset{5 /+}{83}$





$\underbrace{(403)}_{2} \underset{5 /+}{(4)}$
$\underbrace{50}_{2} \underset{510}{40}$
chrys. Romance

(\&) $\underset{2}{40 \mathrm{~cm}} \underset{5 /+}{(8)}$
sieberi Tricolor

$\underset{2}{(8)} \underset{10 \mathrm{~cm}}{(4)} \underset{6 /+}{0}$

Species Mix

$\underset{2}{(M)} \underset{5 /+}{(40 \mathrm{~cm}} \underset{5 /}{0}$

# Autumn flowering 

AUTUMNFLOWERING BULBS

various/m. ${ }^{2}$

Crocus sativus

$\underset{9-10}{(\sqrt[3]{4})} \underset{8 / 9}{(4)} \underset{8 / 9}{0}$
$\underbrace{0}_{150 / \mathrm{m} 2}$

## Colchicum autumnale


$\underbrace{83}_{10-12} \underset{12 \mathrm{~cm}}{(41)} \underbrace{0}_{30 / \mathrm{m} 2}$

Colchicum cilicicum

(장 (i) ( 8

Crocus speciosus

$\underset{9-10}{(42)} \underset{5 /+}{(42 \mathrm{~cm}}$

(50) 510 10-12 $12 \mathrm{~cm} \quad 13 /+\quad 30 / \mathrm{m}$

Crocus speciosus Albus

$\underbrace{912 \mathrm{~cm}}_{9-10} \underbrace{0}_{5 /+}$

Colchicum aut. Album

$(50) \circlearrowleft$
30/m2

## Colchicum Waterlily


(50 M ( 51$)(3)$
0



Firmament

$\underbrace{30}_{6} \underbrace{91}_{81+} \underbrace{0}_{30 / \mathrm{cm} 2}$
nigrum


$$
\underbrace{(5)}_{6} \underset{90 \mathrm{~cm}}{(4)} \underbrace{\infty}_{18 / 20}
$$

$\underbrace{80}_{5-6} \underbrace{4}_{121+}$ $\underbrace{0}_{30 / \mathrm{m} 2}$
 30/m2

Ostara

$\underbrace{40 \mathrm{~cm}}_{5-6} \underset{121+}{4}$

$(503)$
$\underbrace{0}_{30 / \mathrm{m} 2}$

Purple Rain


Purple Sensation

$\underbrace{90 \mathrm{~cm}}_{5-6} \underset{30 / 14}{(4)}$

## Allium



schubertii

schubertii Arctic Snow

$\underset{5-6}{(5)} \underset{40 \mathrm{~cm}}{(12 / 14} \underset{20 / \mathrm{m} 2}{0}$

(5) 510

(50) 5103

(M) (4) S

White Giant



SMALL FLOWERING ALLIUM

various/m. ${ }^{2}$

Eros

$\underset{5-6}{(40 \mathrm{~cm}} \underset{5 /+}{(0)}$
flavum

$(503)(4)$
$7-840 \mathrm{~cm}$ I $30 / \mathrm{m}^{2}$

$\underset{6-7}{(4)} \underbrace{(3 /+}_{25 \mathrm{~cm}}$


neapolitanum

$\underbrace{45 \mathrm{~cm}}_{5-6} \underset{41+}{4}$
$\bigcirc$

## Allium / Anemone



# Camassia / Chionodoxa 



整め
5/m. ${ }^{2}$
himalaicus

(3) (4) (4)

# Eremurrus / Fritillaria 

Ruiter hybrid Mix

(3) (4) $\underbrace{}_{6} 125 \mathrm{~cm}$

$\underbrace{20}_{4-5} \underbrace{40}_{51+}$
persica
$\underset{4-5}{90 \mathrm{~cm}} \underset{20 / 24}{(4)}$


35

$\underbrace{(4)}_{4-5} \underset{90 \mathrm{~cm}}{(4)} \underset{24 /+}{8}$
stenophyllus

$\underset{6}{(5)} \underset{125 \mathrm{~cm}}{(51)}-3$
uva-vulpis

$\underbrace{30}_{4-5} \underset{30}{(4)} \underset{617}{(2)}$
persica Ivory Bells
$\underbrace{90}_{4-5} \underbrace{\infty}_{201+}$


(8) (4) ( 0
$4-590 \mathrm{~cm} \quad 20 / 24$
24

FRITILLARIA
SMALL FLOWERING

き券
100/m. ${ }^{2}$
meleagris Alba
(8) (4) (3)
$4-5100 \mathrm{~cm} \mathrm{20/+}$

imp. Rubra Maxima

(3) (3) (8)
$\underbrace{(8)}_{4-5} \underset{20}{(y)} \mathrm{cm}_{5 /+}^{8}$

Green Eyes



(M) (4) $\underbrace{20 \mathrm{~cm}}_{4-5}$
imp. Aurora

$\underset{4-5}{90 \mathrm{~cm}} \underset{241+}{(51)}$
imp. Sunset
meleagris Mix



$\underset{4-5}{(50)} \underset{200 \mathrm{~cm}}{(4)}$
pers. Twin Towers Tribute

(4) (4) (

## raddeana


$\underbrace{40 \mathrm{~cm}}_{4-5} \underset{16 /+}{40}$

## Galanthus／Hyacinthoides／Iris

nivalis

GALANTHUS

整原。
150／m．${ }^{2}$

$\underbrace{(15 \mathrm{~cm}}_{2-3} \underset{5 / 6}{(81)}$

hispanica Excelsior



18
nivalis Flore Pleno

（83）（31）（4）
hispanica Pink

$\underbrace{(5)}_{4-5} \underset{30 \mathrm{~cm}}{4 / 10}$
hispanica White

（8）（4）（3）
4－5 $30 \mathrm{~cm} \quad 8 / 10$
hispanica Mix

$\underbrace{30}_{4-5} \underset{30 \mathrm{~cm}}{4 / 10}$

Autumn Princess

$\underbrace{20}_{6-7} \underbrace{418}_{50 \mathrm{~cm}}$

Blue Magic
$\underbrace{50 \mathrm{~cm}}_{6-7} \underset{8 / 9}{(4)}$

$6-7 \quad 50 \mathrm{~cm} \quad 8 / 9$

敕禺
100／m．${ }^{2}$

IRIS
HOLLANDICA

## English Bluebells




Eye of the Tiger

$\underset{6-7}{(y)} \underset{50}{(y)} \underbrace{8}_{7 / 8}$

Purple Sensation


## Iris

Red Ember



Royal Yellow

$\underset{6-7}{(5)} \underset{70 \mathrm{~cm}}{(4)} \underset{7 / 8}{(5)}$

(8) (4) (3)
reticulata

(8) (4)
reticulata Alida
$\underset{2-3}{(5)} \underset{5 / 6}{(5)}$

reticulata Painted Lady
$\underset{2-3}{(5)} \underset{6 /+}{3}$
$\qquad$


$\underbrace{50 \mathrm{~cm}}_{6-7} \underset{7 / 8}{(4)}$

$\underset{2-3}{(4)} \underset{61+}{45}$

$\underbrace{50 \mathrm{~cm}}_{6-7} \underset{7 / 8}{41}$

$\underset{2-3}{(515 \mathrm{~cm}} \underset{61+}{53}$

White van Vliet

$\underset{6-7}{50 \mathrm{~cm}} \underset{7 / 8}{(4)}$

## Katharine Hodgekin


(8) (4)
ret. Frozen Planet

$\underset{2-3}{40} \underset{5 / 6}{40}$
reticulata Pauline

$\underset{2-3}{(5)} \underset{15 \mathrm{~cm}}{(y)} \underset{6 /+}{3}$
reticulata Harmony

$\underset{2-3}{(4)} \underset{61+}{(5150}$
reticulata J.S. Diit

$\underset{2-3}{415 \mathrm{~cm}} \underset{6 /+}{(4)}$
reticulata Pixie

$\underset{2-3}{(8)} \underset{15 \mathrm{~cm}}{(4)} \underset{6 /+}{8}$

## Leucojum / Lilium


candidum


## Muscari

MUSCARI


150/m. ${ }^{2}$



$\underbrace{(8)}_{5} \underset{20 \mathrm{~cm}}{4 / 9}$

$(50) 05$
arm. Nature's Beauty

(23) (3) (8)

## azureum


$\underset{4}{(5)} \underset{12 \mathrm{~cm}}{(41+}$
comosum Plumosum

$(30) 08$
arm. Night Eyes

$\underbrace{(2)}_{4} \underset{15 \mathrm{~cm}}{41} \underset{718}{(5)}$

Baby's Breath

$(503) 03$

Joyce Spirit

(4) (4) (3)

Muscari Mix

$\underbrace{(41)}_{4-5} \underbrace{8}_{8 / 9}$

## Ornithogalum / Scilla <br> balansae <br> nutans

ORNITHOGALUM

(28) (12) (8)

(83) (8) (8)

# Various flower bulbs 



Arum maculatum

$\underbrace{40 \mathrm{~cm}}_{4-5} \underset{1}{40}$

Bellevalia pycnantha

$\underbrace{25 \mathrm{~cm}}_{5-6} \underset{61+}{4}$

Corydalis cava

$\underset{3-4}{(4)} \underset{1}{40}$

Corydalis solida Beth Evans

$\underbrace{20}_{3-4} \underbrace{41+}_{20 \mathrm{~cm}}$

## Dichelostemma Ida-maia


(48) (41) 5
$\underbrace{0}_{20 / \mathrm{m} 2}$

$\underset{3-4}{(4)} \underset{20 \mathrm{~cm}}{(4)} \underset{50 / \mathrm{m} 2}{(\rightarrow)}$

Dracunculus vulgaris

$\underbrace{(51)}_{5-6} \underset{60 \mathrm{~cm}}{\sqrt[41]{3} / 20} \underset{10 / \mathrm{m} 2}{\bigcirc}$

Eranthis cilicica

$\underbrace{510}_{2-3} \underbrace{0}_{515}$

Erythronium dens canis Mix

$\underbrace{(2)}_{3-4} \underset{10 \mathrm{~cm}}{9}$
$\bigcirc$

Erythronium Pagoda

$\underset{4-5}{(4)} \underset{25 \mathrm{~cm}}{(2)}$

Erythronium revolutum White Beauty

$\underbrace{25 \mathrm{~cm}}_{4-5} \underset{1}{(4)}$

# Various flower bulbs 

VARIOUS
FLOWER BULBS

- CONT'D -
N
various/m. ${ }^{2}$

Geranium tuberosum

$(410)$
$4-525 \mathrm{~cm} 5 /+$

Gladiolus byzantinus

$\underbrace{(51)}_{5-6} \underbrace{01+}_{50 \mathrm{~cm}}$

## Ipheion uniflorum


$(5103$
5-6 $15 \mathrm{~cm} \quad 4 /+\quad 100 / \mathrm{m} 2$

Ipheion uniflorum Alberto Castillo


$(4)(4)$
$\underbrace{0}_{100 / \mathrm{m} 2}$

Ixiolirion tataricum

$\underbrace{40 \mathrm{~cm}}_{5-6} \underset{41+}{(4)}$

## 5-6 $40 \mathrm{~cm} \quad 4 /+\quad 150 / \mathrm{m} 2$

Nectaroscordum siculum

$\underset{5-6}{90 \mathrm{~cm}} \underset{10 / 12}{(\rightarrow)}$

## Oxalis adenophylla


$\underbrace{40}_{6} \underset{10 \mathrm{~cm}}{41} \underbrace{0}_{6 /+}$

Puschkinia libanotica


Puschkinia lib. Alba

$\underset{3-4}{(4)} \underbrace{(4 / 6}_{15 \mathrm{~cm}}$

## Ranunculus per colour


(8) (4) (3)

## Ranunculus Mix


$(503)(4)$

| 6-7 | 6-7 | 40 cm | $6 / 7$ | 150/m2 |
| :---: | :---: | :---: | :---: | :---: |

## Triteleia Corrina

(단) (3) $(\underset{)}{ }$
150/m2


Zantedeschia aethiopica

(503) 41 (5)
$7-9 \quad 80 \mathrm{~cm} \quad 14 / 16 \quad 20 / \mathrm{m} 2$

## Sparaxis Mix


(\%) (14) (3) 0


## Amaryllis



Demaryllis mont Flanc



## Organic flower bulbs

## VERIFIED AND CERTIFIED

We obtain our organic bulbs from reliable organic growers, who do everything possible to grow their bulbs as organically and sustainably as possible. These varieties also deliver a great contribution to the wellfare of bees, butterflies and other insects (biodiversity).


Ronaldo (triumph)

$\underset{4}{(\sqrt[3]{4})} \underset{50 \mathrm{~cm}}{(11 / 12}$

Royal Virgin (triumph)

$\underbrace{(8)}_{5} \underset{40 \mathrm{~cm}}{(4)} \underset{11 / 12}{\infty}$


SKAL NL-BIO-01
Salmon Impression (DH) White Rebel (parrot)

$\underbrace{(8)}_{4} \underset{60 \mathrm{~cm}}{(4)} \underset{11 / 12}{\infty}$

$\underbrace{(5)}_{5} \underset{40 \mathrm{~cm}}{(41)} \underbrace{(5)}_{11 / 12}$

(5) (4) 3
clusiana Tinka

$\underbrace{30}_{4} \underbrace{81}_{51+}$
clus. var. Chrysantha

$(5) 03$

Little Beauty

$\underset{4}{(83)} \underset{10 \mathrm{~cm}}{(y)} \underset{5 /+}{(8)}$
praestans Zwanenburg

$\underset{4}{(35)} \underset{7 /+}{(y)}$
sylvestris


tarda

$\underbrace{(4)}_{4} \underset{10 \mathrm{~cm}}{4.5}$
saxatilis

$\underset{4}{(20)} \underset{2 / 6}{(4)}$
turkestanica

$\underbrace{20}_{4} \underbrace{40}_{20}$


# Crocus / Allium 



Golden Yellow

(8) (41) 0 2-3 $12 \mathrm{~cm} \quad 7 / 8$

Large flowering Mix

(8) (i) ( $B$

2-3 $12 \mathrm{~cm} \quad 7 / 8$

$(503) 03$ 2-3 $\quad 12 \mathrm{~cm} \quad 7 / 8$

$\underbrace{40}_{2} \underbrace{51+}_{10 \mathrm{~cm}}$

$\underset{2}{(5)} \underset{51+}{(4 \mathrm{~cm}} \underset{51}{(5)}$

Sativus (Autumn flow.)

$(50) 93$

Grand Maître


50305 2-3 $\quad 12 \mathrm{~cm} \quad 7 / 8$
chrys. Romance

$\underbrace{20}_{2} \underset{51+}{4}$
-

ALLIUM
\#\# do
various/m. ${ }^{2}$

Nigrum

Ping Pong
$\underbrace{60 \mathrm{~cm}}_{6-7} \underset{5 / 6}{(4)} \underbrace{0}_{30 / \mathrm{m} 2}$


30/m2
$\underbrace{80}_{5-6} \underbrace{90 / \mathrm{cm}}_{10 / 12}$

caeruleum

christophii

$\underbrace{50 \mathrm{~cm}}_{5-6} \underbrace{0}_{10 / 12}$

Mount Everest
$\underbrace{(2)}_{5-6} \underset{125 \mathrm{~cm}}{90 / 12}$


Purple Sensation

$\underbrace{90 \mathrm{~cm}}_{5-6} \underbrace{0}_{30 / \mathrm{m} 2}$

# Various flower bulbs 



Violet Beauty

$\underbrace{50}_{5-6} \underbrace{0}_{70 \mathrm{~cm}} \underbrace{0}_{10 / 12}$

CAMASSIA


40／m．${ }^{2}$
cusickii


（8）（4） 0

Iuciliae Alba


forbesii Blue Giant

（5）（4） 3
forbesii Pink Giant

（5）M1 03 3－4 $15 \mathrm{~cm} \quad 5 /+$
meleagris
$\underbrace{20 \mathrm{~cm}}_{4-5}$

persica



ERYTHRONIUM

$100 / \mathrm{m} .^{2}$

FRITILLARIA

various／m．${ }^{2}$
（5）M1（5）
$4-580 \mathrm{~cm} \quad 18 /+\quad 50 / \mathrm{m} 2$

Pagoda

（8）（4）（3） $4-525 \mathrm{~cm}$
uva－vulpis

$(50) 9 B$


CHIONODOXA


200／m．${ }^{2}$
$4-5 \quad 30 \mathrm{~cm} \quad 7 / 8$

HYACINTHOIDES HISPANICA

警め禺
100／m．${ }^{2}$
Blue


[^5]
$\underbrace{408}_{3-4} \underbrace{45 \mathrm{~cm}}_{5 /+}$
$\underset{3-4}{(5)} \underset{15 \mathrm{~cm}}{(4)} \underset{5 /+}{8}$

$3-4$ (5)
latifolium

libanotica

(5) (4) Sb

White Magic

$\underbrace{20}_{4} \underbrace{517}_{20}$
libanotica Alba


ORNITHOGALUM


100/m. ${ }^{2}$

$\underbrace{80}_{2-3}$

## PUSCHKINIA



150/m. ${ }^{2}$
$\underset{3-4}{(15 \mathrm{~cm}} \underset{5 / 4}{(8)}$
siberica

$\underbrace{(5)}_{3-4} \underset{51+}{08}$


## Mechanical planting

MECHANICAL PLANTING OF FLOWER BULBS

Our special planting machine is ideal for planting large quantities of bulbs in existing grass, along roadsides, in lawns, roundabouts etc. By planting the bulbs with our machine you will achieve a major reduction in labour costs.The machine is a combination of planter and (mini) tractor. A large container holds the bulbs, whilst at the bottom two belts deliver the bulbs to the 'plant feet'. Two vertical rotating knives open the turf just before the plant feet. The feet 'dive' into the ground and open up the turf, at which point the belts release the bulbs which fall into the soil and are then covered. The machine also puts the turf back in position, followed by a roller.


## PLANT CAPACITY OF THE MACHINE



## EMBANKMENT PLANTING

Especially for sloping areas we offer a machine that can plant on banks with a maximum angle of 30 to 35 degrees. This machine is provided with caterpillar tracks, and an additional plant foot so that a uniform effect can be achieved.


Under the right circum-stances it is possible to plant approximately 10,000 daffodils or 25,000 crocuses/small bulbs per hour.

The speed of the planting may vary depending on factors like:

- soil type
- Iocation
- bulb size
- weather circumstances


## PLANTING WITH SIDE PLANTER

In order to plant closer to trees, we recently developed a side planter. This machine has a plant foot mounted on the side of the machine which enables us to plant between, or very close to, trees.


## Fertilisation © mowing

FEEDING AND FERTILISATION PLAN



To preserve your bulbs, it is very important to provide them with food. We therefore further expanded the service. It is now also possible to carry out feeding in Autumn and Spring with our specially selected biological bulb fertiliser. This is the same fertiliser which we use for our own cultivation at our nursery.

In Autumn, the fertiliser is given simultaneously with the mechanical planting of bulbs in grass via a device installed on the planting machine.

An environmentally friendly organic food can be used in Spring. The organic component in this fertiliser is converted into humus by soil organisms.


MOWING


When using naturalising bulbs in grass areas, a commonly accepted guideline is that mowing can be started an average of six to eight weeks after flowering.

This will allow the bulbs enough time to produce seeds and die back naturally. An exception to this rule is the allium, which can be mown directly after flowering. The foliage of most alliums has already died back before flowering.

## Quality of our bulbs

## QUALITY AND KNOW HOW



Every day, everyone does his or her utmost to keep the quality of the products high.

The products from our own nursery, the bulbs we purchase from fellow growers and the quality of the logistics processes from purchase to sale. Everything is expertly checked.

Attention to detail is very important to guarantee good quality:

- Storage of bulbs until packing and shipping
- Health of the bulbs
- True to name and size, delivery of the bulbs
- Packaging and transport of bulbs
- Packing of bulbs in netlon bags with colour labels incl. Plant Passport details.




## Practical tips for flower bulbs

| Variety | light |  |  | soil |  |  | $\infty$ | bulbs/m2 |  | \& |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | \%ois | 过: | - | (1) | (1) | 0 |  | 0 | $\bigcirc$ |  |
|  | sun | semi- shade | shade | humus | cal- careous | moist | $\begin{aligned} & \text { natura- } \\ & \text { lising } \end{aligned}$ | $\begin{gathered} \text { in } \\ \text { com- } \\ \text { cination } \end{gathered}$ | $\begin{gathered} \text { for } \\ \substack{\text { colour- } \\ \text { effect }} \end{gathered}$ | flow.- month |
| Allium - large flowering | X | $x$ |  | X | X |  | X | 15 | 30 | 5-8 |
| Allium - small flowering | X | X |  | X | $x$ |  | X | 60 | 100 | 5-8 |
| Amaryllis | X | X |  | X | X |  | X | 10 | 15 | 11-3 |
| Anemone coronaria | X | X |  | X | X |  | X | 80 | 150 | 4-5 |
| Anemone blanda | X | $x$ | $x$ | $x$ | $x$ |  | X | 80 | 150 | 3-4 |
| Anemone - other |  | X | X | X | X | X | X | 80 | 150 | 3-4 |
| Arum |  | X | X | X | X | X | X | 10 | 30 | 4-5 |
| Bellevalia | $x$ | X | X | X | X |  | X | 80 | 150 | 5-6 |
| Camassia | X |  | X | X | X | X | X | 20 | 40 | 5-6 |
| Chionodoxa | X | $x$ |  | X | X |  | X | 100 | 200 | 3-4 |
| Colchicum |  | X | $x$ | X | X |  | X | 15 | 30 | 10-12 |
| Convallaria |  | X | X | X | X | X | X | 50 | 100 | 5-6 |
| Corydalis |  | X | X | X | X | X | X | 25 | 50 | 3-4 |
| Crocus - large flowering | $x$ | X |  | X | X |  | X | 80 | 150 | 2-3 |
| Crocus - botanical | X | X | X | X | X |  | X | 100 | 200 | 2 |
| Dichelostemma | X | X |  | X | X |  | X | 10 | 20 | 6-7 |
| Dracunculus | X | $x$ |  | X | X | X | X | 5 | 10 | 5-6 |
| Eranthis |  | X | X | X |  |  | X | 100 | 200 | 2-3 |
| Eremurus | X | X |  | X | X |  | X | 3 | 5 | 6-7 |
| Erythronium |  | $x$ | X | X |  | X | X | 50 | 100 | 3-5 |
| Fritillaria - large flowering | x | $x$ |  | X | X |  |  | 10 | 20 | 4-5 |
| Fritillaria - small flowering | $x$ | X |  | X |  | $x$ | $x$ | 60 | 100 | 4-5 |
| Galanthus | X | X | X | X |  | X | X | 80 | 150 | 2-3 |
| Geranium tuberosum | X | X |  | X | X |  | X | 60 | 100 | 4-5 |
| Gladiolus byzantinus | X | X |  | X | X |  | X | 60 | 100 | 5-6 |
| Hyacinthus | X | X | $x$ | X | X |  |  | 30 | 50 | 4 |
| Hyacinthoides | X | X | X | X |  | X | $x$ | 60 | 100 | 4-5 |
| Ipheion | X | X |  |  | X |  | X | 60 | 100 | 5-6 |
| Iris hollandica | X | X |  | X |  | X |  | 50 | 100 | 6-7 |
| Iris small flowering | X | X |  | X | X |  | X | 80 | 150 | 2-4 |
| \|xia | X | $x$ |  | X | X |  |  | 80 | 150 | 6-7 |
| \|xiolirion | X | $x$ |  | X | X |  | $x$ | 80 | 150 | 5-6 |
| Leucojum |  | $x$ |  | X |  | X | X | 40 | 75 | 4-6 |
| Lilium | $x$ | $x$ |  | X | $x$ |  | $x$ | 20 | 40 | 6-9 |
| Muscari | X | X |  | X | X |  | X | 80 | 150 | 4-6 |



# Assortment - alphabetical list A-Z 

## 0 = Organic

Variety Page Variety

Page Variety
Page Variety
Page
All. Ambassador
All. scord. Art

All. atropurpureum
All. caeruleum
All. caeruleum - 0
All. Cameleon
All. cernuum
All. christophii
All. christophii - 0
All. cowanii
All. Early Emperor
All. Eros
All. Firmament
All. flavum
All. Forelock
All. Gladiator
All. Globemaster
All. Graceful Beauty
All. His Excellency
All. karataviense
All. Lucky Balloons
All. Magic
All. Miami
All. moly
All. Mount Everest
All. Mount Everest - 0
All. neapolitanum
All. nigrum
All. nigrum - 0
All. Ostara
All. Ping Pong
All. Ping Pong-0
All. Purple Rain
All. Purple Sensation
All. Purple Sensation-0
All. Red Giant
All. Red Mohican
All. roseum
All. Rosy Dream
All. schubertii
All. schub. Arctic Snow
All. sphaerocephalon
All. sphaerocephalon-0
All. Spider
All. Summer Drummer
All. Triquetrum
All. ursinum
All. Violet Beauty
All. Violet Beauty - 0
All. vineale Hair
All. White Giant
All. Yellow Fantasy
Amar. Apple Blossom
Amar. Dancing Queen
Amar. Double Dragon
Amar. Fairytale
Amar. Ferrari
Amar. Lady Jane
Amar. Marilyn
Amar. Minerva

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Amar. Mont Blanc
Amar. Picotee
Amar. Rapido
Amar. Red Lion
Amar. Rilona
Amar. Rosalie
Anem. blanda Blue Shades

Anem. blanda Charmer
Anem. blanda Mix
Anem. Bride
Anem. De Caen Mix
Anem. Hollandia
Anem. Mr. Fokker
Anem. nemorosa
Anem. ranunculoides
Anem. St. Brigid Mix
Arum italicum
Arum maculatum
Bellevalia pycnantha
Cam. cusickii
Cam. cusickii - 0
Cam. leichtlinii Alba
Cam. leicht. Caerulea
Cam. leicht. Caerulea - 0
Cam. leicht. Sacajawea
Cam. leicht. Sacajawea - 0
Cam. leicht. Semiplena
Cam. quamash
Chion. forb. Blue Giant
Chion. forb. Blue Giant - 0
Chion. forb. Pink Giant
Chion.forb..Pink Giant - 0
Chion. Iuciliae
Chion. Iuciliae Alba
Chion. Iuciliae Alba - 0
Chion. sardensis
Chion. Violet Beauty
Colch. autumnale
Colch. aut. Alboplenum
Colch. aut. Album
Colch. aut. Pleniflorum
Colch. cilicicum
Colch. Giant
Colch. Waterlily
Corydalis cava
Corydalis Beth Evans
Corydalis Purple Bird
Croc. Advance
Croc. angustifolius
Croc. Ard Schenk
Croc. Blue Pearl
Croc. Cream Beauty
Croc. Flower Record
Croc. Flower Record - 0
Croc. Fuscotinctus
Croc. Golden Yellow
Croc. Golden Yellow - 0
Croc. Goldilocks
Croc. Grand Maître
Croc. Grand Maître - 0

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Croc. Large flowering Mix Croc. Large flow. Mix - 0
Croc. Jeanne d'Arc
Croc. Jeanne d'Arc - 0
Croc. King of the Striped - 0
Croc. Orange Monarch
Croc. Pickwick
Croc. Prins Claus
Croc. Remembrance
Croc. Romance
Croc. Romance-0
Croc. sativus
Croc. sativus-0
Croc. sieberi Firefly
Croc. sieberi Tricolor
Croc. Snowbunting
Croc. species Mix
Croc. species Mix-0
Croc. speciosus
Croc.spec. Albus
Croc. spec. Conqueror
Croc. tommasinianus
Croc. tomm. Barr's Purple
Croc. tomm. Barr's Purple - 0
Croc. tomm. Ruby Giant
Croc. tomm. Ruby Giant - 0
Croc. tomm. Whitewell Purple
Croc. Vanguard
Dichelostemma ida-maia
Dracunculus vulgaris
Eranthis cilicica
Erem. himalaicus
Erem. robustus
Erem. ruiter hybr. Cleopatra
Erem. ruiter hybr. Mix
Erem. stenophyllus
Erythr. dens-canis Mix
Erythr. Pagoda
Erythr. Pagoda - B
Erythr. White Beauty
Frit. Aurora
Frit. Green Eyes
Frit. Maxima Lutea
Frit. Premier
Frit. Red Beauty
Frit. Rubra Maxima
Frit. Sunset
Frit. William Rex-0
Frit. meleagris Alba
Frit. meleagris Mix
Frit. meleagris Mix-0
Frit. michailovskyi
Frit. persica
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Frit. pers. Ivory Bells
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0 = Organic
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Iris reticulata Pauline
Iris reticulata Pixie
Ixia Eos
Ixia Mix
|xiolirion tataricum
Leuc. aestivum
Leuc. Gravetye Giant
Leuc. Gravetye Giant - 0
Leuc. vernum
Lilium asiatic per colour
Lilium asiatic mix
Lilium candidum
Lilium martagon Claude Shride Lilium regale
Musc. armeniacum
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Musc. arm. Night Eyes
Musc. arm. Siberian Tiger
Musc. auch. Blue Magic
Musc. auch. Ocean Magic
Musc. azureum
Musc. Baby's Breath
Musc. botr. Album
Musc. botr. Superstar
Musc. comosum
Musc. com. Plumosum
Musc. Joyce Spirit
Musc. Grape Ice
Musc. latifolium
Musc. latifolium - 0
Musc. Mountain Lady
Musc. Pink Sunrise
Musc. White Magic - 0
Musc. Mix
Narc. Accent
Narc. Actaea
Narc. Avalanche
Narc. Avalon
Narc. Baby Boomer
Narc. Barrett Browning
Narc. Bella Vista
Narc. Blazing Starlet
Narc. Blushing Lady
Narc. Botanical Mix
Narc. Brackenhurst
Narc. Bridal Crown
Narc. Bridal Crown - 0
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Narc. Flower Drift
Narc. Flower Record
Narc. Fortissimo
Narc. Frosty Snow
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Narc. Geranium
Narc. Goblet
Narc. Gold Disc
Narc. Golden Bells
Narc. Golden Dawn
Narc. Golden Ducat
Narc. Golden Echo
Narc. Golden Harvest
Narc. Grand Soleil d'Or
Narc. Large. flow. Mix
Narc. Ice Follies
Narc. Ice King
Narc. Jack Snipe
Narc. Jetfire
Narc. Jetfire - 0
Narc. Julia Jane
Narc. Kedron
Narc. Las Vegas
Narc. Lemon Beauty
Narc. Lieke
Narc. Iobularis
Narc. Martinette-0
Narc. Minnow
Narc. Minnow-0
Narc. Mix- 0
Narc. Mon Cheri
Narc. Mount Hood
Narc. My Story
Narc. New Baby - 0
Narc. Obdam
Narc. odorus plenus
Narc. Orangery
Narc. Paperwhite
Narc. Papillon Blanc
Narc. Papillon Blanc-0
Narc. Pink Charm
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Narc. Polar Ice
Narc. Prinses Amalia
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Narc. Sun Disc - 0
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Narc. Tahiti
Narc. Tête-à-Tête
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Narc. Topolino
Narc. triandrus Thalia
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Narc. Westward
Narc. White Petticoat
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Nectaroscordum siculum
Orn. balansae
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Orn. nutans
Orn. Sochii
Orn. umbellatum
Oxalis adenophylla
Puschk. libanotica
Puschk. libanotica-0
Puschk. libanotica Alba
Puschk. libanotica Alba-0
Ranunculus per colour
Ranunculus Mix
Scilla bifolia
Scilla bifolia Rosea
Scilla litardierei
Scilla mischtschenkoana
Scilla mischtschenkoana - 0
Scilla peruviana
Scilla siberica
Scilla siberica-0
Scilla siberica Alba
Scilla sib. Spring Beauty
Sparaxis Mix
Triteleia Corrina
Tul. Abba
Tul. Ad Rem
Tul. Amazing Parrot
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Acceptance: By placing an order with Beechill Bulbs Ltd, you acknowledge that you have read and agree to be bound by these terms and conditions of business.

1. Minimum Order: To avail of trade/wholesale rates, all initial orders must have a minimum value of $€ 300$ excluding VAT
2. Order deadlines: Order deadlines: In order to guarantee supply of varieties, orders must be submitted before the end of January (for Summer stock) or mid-July (for Autumn stock).
3. Delivery Charges: Delivery is included for orders of or more than $€ 500$ excluding VAT in value. For smaller orders delivery is chargeable.
4. Delivery method: Your order will be delivered by us directly or by courier. The most cost effective method will be chosen. This is determined by the size, weight, destination and urgency of the shipment.
5. Prices: Prices quoted are always in EURO (€), excluding VAT @ $13.5 \%$ for bulbs. Prices are based on market availability.
6. Currency risk: All invoices are made out to, and payments are due in EURO ( $€$ ) currency. For customers paying in non-EURO currency, the customer is responsible for any shortfall due to currency fluctuations, to ensure that the invoice is paid in full.
7. Payment Terms: Goods must paid for in advance (for delivery) or on collection. Cash, Credit \& Debit cards, Electronic funds transfer \& cheques are accepted. For cheque payments goods will only ship when payment has cleared our bank account (allow 3 working days).
8. Credit Facilities: Are offered at our discretion and we reserve the right to refuse credit.
9. Credit Terms: Where credit has been offered it is on strictly 30 day payment from invoice date terms. We reserve the right to charge interest at the rate of $2 \%$ per month on accounts not paid by the due date.
10. Conditions of Sale: Goods remain the property of Beechill Bulbs Ltd until payment in full has been received. All sales are final and goods are sold on a non-return basis. Return shipments without prior written authorisation will not be accepted.
11. Order Changes: IThese can be accepted up to one week before delivery. For items not in stock it can take up to an additional two to four weeks before the order is ready to ship.
12. Quality: It is your responsibility to check your goods immediately upon receipt. Bulbs must be UNBOXED and stored in a well ventilated cool and dry place (bulbs must NOT be allowed to get wet). All orders are checked for quality and accuracy before shipping. Planting should occur as soon as possible after receiving bulbs.
13. Claims: Must be made within 5 working days of receipt of order. The value of the claim can never be more than the invoiced amount for bulbs only (excluding all other surcharges and delivery). Beechill Bulbs Ltd are not responsible for losses arising from improper storage, extended storage, planting methods, soil conditions or other factors beyond our control once the stock has left our warehouse..
14. Disclaimer: Beechill Bulbs Ltd is not responsible for non-performance or loss of bulbs because of improper storage, planted too deep or too shallow, under or over-watering or otherwise injured from use of pesticide or fertilizer or any growing conditions beyond our control.
15. Availability: The products listed are offered subject to availability. Beechill Bulbs Ltd shall be under no liability for any failure or delay in performing a contract arising from lack of availability. Beechill Bulbs reserves the right to substitute varieties and products of a similar nature and quality to the unavailable products.
16. Varieties: While we strive to provide true varieties at all times, any non-true varieties must be communicated to us as soon as they are identified in the growing season. Beechill Bulbs Ltd reserves the right to substitute varieties with similar or better varieties where there is a problem with supply of a certain variety. The products listed on this website are offered subject to availability. Beechill Bulbs Ltd shall be under no liability for any failure or delay in performing a contract arising from lack of availability.
17. Applicable Law: These terms and conditions and any agreement to purchase bulbs from Beechill Bulbs Ltd shall be governed by and construed in accordance with Irish law.


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[^0]:    YELLOW WOOD ANEMONE - ANEMONE RANUNCULOIDES - P. 119

[^1]:    (-)
    ( $\because>$

[^2]:    

[^3]:    $\infty$
    
    $\square$
    2-3 $\quad 10 \mathrm{~cm}$
    $\underbrace{\infty}_{25}$

[^4]:    $2-4$
    $10-50 \mathrm{~cm}$
    (20)
    $6>$

[^5]:    
    $4-5 \quad 30 \mathrm{~cm} \quad 7 / 8$

